



JAMES TATUM QUIET DAYS  
IN UNQUIET LANDSCAPES



QUIET DAYS IN  
UNQUIET LANDSCAPES  
JAMES TATUM SWAc

10-24 June, 2017

at White Space Art, Totnes

Private view

Friday 9 June, 6.30-8.30pm

Includes a talk by the artist at 7pm

view exhibition online

[whitespaceart.com](http://whitespaceart.com)



1 (COVER)

*The Bright Field, near Bickleigh*  
oil & acrylic on canvas 60 x 76cms

2 (INSIDE COVER)

*River Exe, Late Afternoon*  
oil & acrylic on canvas 100 x 120cms

MY PROCESS of making paintings begins with long, quiet periods of slow walking in the landscape. I am interested in creating an arena where the landscape can flow through unimpeded by rational thought or preconceptions and I can respond to it viscerally. My goal is to lessen the distance between myself and the natural environment and to deepen the experience of being “in” and “of” nature as opposed to merely being a dispassionate observer and a recorder of views. It is important to experience nature and the landscape not as a collection of objects, but as an interconnected series of processes and relationships.

I am an “environmental painter”, not just a painter of visual experiences. I seek the wilder places where nature resonates and is available to my total perception including all of my senses. Of course, our sensory world can be ambiguous and things are not always as they first appear to our sight. The environment that we perceive is fluid and constantly changing. I want my paintings to express the energy of those transformations.

I believe that our senses are what is most wild in us and by becoming aware of their responses I might be able to express what it is like to be fully in and a part of the natural environment.

The paintings in this new collection are a product of those quiet days spent in unquiet landscapes.





3

*Gorse in Every Month, Dartmoor*  
oil & acrylic on canvas 50 x 60cms

**4**

*High Onshore Winds, Near Exmouth*  
oil & acrylic on canvas 60 x 76cms



**5**

*Reflections on the River Dart*

oil & acrylic on canvas 60 x 76cms







6  
*Spring Green, Dartmoor*  
oil & acrylic on board 30 x 30cms



7  
*Harcombe Forest, Devon*  
oil & acrylic on board 30 x 30cms



8

*Calm Sea*

oil & acrylic on board 30 x 30cms



9

*South West Coastal Path, near Coleton Fishacre*

oil & acrylic on board 30 x 30cms

**10**

*Evening, River Exe Estuary, Near Exmouth*  
oil & acrylic on canvas 60 x 76cms







11

*Hope Cove, Devon*

oil & acrylic on board 30 x 30cms



12

*Big Splash, Hope Cove, Devon*

oil & acrylic on board 30 x 30cms



**13**  
*Springtime, near Thorverton*  
oil & acrylic on board 30 x 30cms



**14**  
*River Tavy, Devon*  
oil & acrylic on board 30 x 30cms

**15**

*Ah Summer!, Bigbury-on-Sea, Devon*  
oil & acrylic on canvas 60 x 76cms





16

*Hound Tor, Dartmoor, Devon*  
oil & acrylic on board 40 x 50cms





17

*Silver Birches, Harcombe Forest, Devon*  
oil & acrylic on canvas 40 x 50cms

**18**

*Last Light, River Exe Estuary*

oil & acrylic on canvas 60 × 76cms





19

*Evening, The Seventh Wave, Start Point, Devon*  
oil & acrylic on canvas 60 x 76cms





20

*Wind and Waves, Start Point, Devon*  
oil & acrylic on canvas 60 x 60cms



**21**

*River Exe Estuary From Starcross*  
oil & acrylic on canvas 60 x 76cms





### James Tatum SWAc

Born 1944. James moved from Canada to the UK in 1987. He has drawn and painted for most of his life. After a long career in industrial design and engineering, James moved from London to Devon in 2007 in order to paint full time.

His landscape paintings begin *en plein air* with a series of drawings, watercolours and acrylics, and are

completed in his studio. "My goal is to combine close observation with an intuitive, visceral response to the overall environment. The paintings are a record of the total sensory experience of being in a particular place and a particular time."

South West Academy, elected academician, 2014

Selected 'Landscape painter of the Year', Devon Life, 2017

#### Solo Exhibitions

- 2016 Alan Barnes Fine Art, Dallas, Texas  
Tinca Gallery, Portishead, Somerset
- 2015 White Space Art, Totnes, Devon
- 2014 VONC, Nederweert, Holland  
McAllister Thomas, Godalming, Surrey  
Gallerie Sonja Baenziger, St Gallen, Switzerland
- 2013 Castle Street Gallery, Exeter, Devon
- 2012 Castle Street Gallery, Exeter, Devon

#### Selected Group Exhibitions

- 2016 White Space Art, Affordable Art Fair; Bristol  
South West Academy, Exeter; Devon  
A2 Gallery, Wells, Somerset  
Goat Street Gallery, St David's, Pembrokeshire, Wales  
South West Academy Open, Exeter

- 2015 White Space Art, Little Gems, Totnes  
Denise Yapp Gallery, Monmouth  
Goat Street Gallery, St David's, Pembrokeshire,  
South West Academy, Royal Albert Memorial Museum,  
Exeter; Devon
- 2014 White Space Art, Affordable Art Fair; Battersea  
White Space Art, Chelsea Art Fair, London  
St Ives Society of Artists, Cornwall  
South West Academy Exhibition, Exeter; Devon
- 2013 Land And Sea, White Space Art, Totnes  
St Ives Society of Artists, Cornwall  
White Space Art, Chelsea Art Fair, London  
Tinca Gallery, Portishead, Somerset,  
Summer Exhibition, White Space Art, Totnes,  
River Exe Exhibition, Redearth Gallery  
South West Academy Exhibition, Exeter; Devon
- 2012 Black Swan Open Exhibition, Frome, Somerset  
Redearth Contemporary Exhibition  
St Ives Society of Artists  
Summer Show, Claremont Modern Art,  
Sevenoaks, Kent  
The Great Create, National Trust, Greenway House,  
Dittisham, Devon  
South West Academy, Exeter; Devon  
Christmas Exhibition, St Ives Society of Arts, Cornwall
- 2011 White Space Art, Chelsea Art Fair, London  
Easter Exhibition, White Space Art, Totnes  
Spring Open, St Ives Society of Artists, Cornwall  
Summer Exhibition, White Space Art, Totnes  
Cork Street Open, London  
South West Academy, Open Exhibition, Exeter  
White Space Art, Affordable Art Fair; Hampstead  
Winter Exhibition, White Space Art, Totnes
- 2010 High Moorland Visitor Center; Dartmoor Exhibition  
Spring Exhibition, White Space Art, Totnes  
Harbour Lights Gallery, Porthgain, Pembrokeshire  
Cork Street Open Exhibition  
Winter Exhibition, White Space Art, Totnes



Published by White Space Art, Totnes to accompany the exhibition

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22  
*River Exe*  
oil & acrylic  
on board  
40 x 50cms

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